

ANA REWAKOWICZ is an interdisciplinary artist and researcher born in Poland, currently living in Montréal, Canada. She graduated from Ontario College of Art and Design in Toronto and received her MFA from Concordia University in Montréal, Canada. She works with inflatables and explores relations between portable architecture, the body and the environment. Her art crosses into disciplines of art, design, architecture and performance.

Solo Exhibitions (selected)

- 2014 "Ponte Rotto", Polish Institute in Rome, Italy
- 2013 "The Cloud", At Home Gallery, Samorin, Slovak Republic
"Air Conditions", Stiftelsen 3,14, Bergen, Norway
- 2012 "Living in a Bubble", Label 201 Gallery, Rome, Italy
- 2011 "Here is not there", Expression, Centre d'exposition de Saint-Hyacinthe, Canada
"Mobile Habitat", Joyce Yahouda Gallery, Montréal, Canada
- 2008 "Conversation Bubble", Stiftelsen 3,14, Bergen, Norway
"Air Cleanser", Rosenlew Factory, Pori, Finland
- 2007 "Dressware 2", AKA Artist Run Centre, Saskatoon, Canada
- 2006 "Green Line Project", HIAP, Helsinki, Finland
"Dressware and other inflatables", Foreman Art Gallery, Bishop's University, Lennoxville, Canada
- 2005 "A Modern Day Nomad who Moves as She Pleases", Plein Sud, Montréal, Canada
"Ice Dome project", Darling Fonderie, Montréal, Canada
- 2004 "Travelling with my inflatables room", Southern Alberta Art Gallery(Lethbridge),
Kamloops Art Gallery(Kamloops) and Artspeak (Vancouver), Canada
- 2003 "Air Space", YYZ Artist' Outlet Gallery, Toronto, Canada
- 2002 "Faites de beaux rêves", Musée National des Beaux-Arts du Québec, Canada
"Uniblow Outfits", Khyber Centre, Halifax, Canada
- 2001 "Inside Out", La Chambre Blanche, Québec City, Canada

Group Exhibitions (selected)

- 2014 "ISEA 2014", Dubai, United Arab Emirates
"Mostra", British School at Rome, Rome, Italy
- 2013 "Minoterie 21", Peillac, France
"Électrons libres", Joyce Yahouda Gallery, Montréal, Canada
- 2012 "Spazi Aperti", Romanian Academy, Rome, Italy
"True North", Anchorage Museum of Art, Anchorage, Alaska, USA
"Fashionality: Dress and Identity in Contemporary Canadian Art", McMichael Canadian Art
Collection, Kleinburg, Canada
- 2011 "Ecocity", Dare-Dare, Montréal, Canada
"Les escales improbable" International Festival, Montréal, Canada
- 2010 "Living space - Unusual Experience", CSW Laznia, Gdansk, Poland
"Bare House", Pori Art Museum, Finland
- 2009 Festival @rt Outsiders, Maison Européenne de la Photographie à Paris, France
"Slow Wave", EMPAC Rensselaer, Troy, NY, USA
"FREEZE", Delaney Park, Anchorage, Alaska Design Forum, USA
- 2008 "Vue sur Québec", Liverpool Biennial, UK
"Site Visits", Cambridge Galleries, Cambridge, Canada
"Manif d'art 4", La Biennale de Québec, Canada
- 2007 "Wild – Fantasy and Architecture", Wäinö Aaltonen Museo, Turku, Finland
"Sonar 3", Cafka – Contemporary Art Forum, Kitchener, Canada
- 2006 "Canada Dreaming", Kunstverein Wolfsburg, Germany
"CAMP(sites)", Confederation Centre Art Gallery and Museum, Charlottetown, PEI and
London Museum, London, Canada
"Blown", Dunlop, Regina & Kenderdine Art Gallery, Saskatoon, Canada

- 2005 "L'Envers des apparences", Musée d'art contemporain de Montréal, Canada
 "Un refuge dans la ville", Musée régional de Rimouski, Rimouski, Canada
- 2004 "Wearable Experience", Estonian Museum of Applied Art and Design, Tallinn, Estonia
 "Buy-sellf", ALaPlage, Toulouse, France
 "Desert", 6e Manifestation Internationale Vidéo et Art Electronique, Champ Libre, Montréal, QC
 "Biennale Nationale de Sculpture Contemporaine", Trois-Rivière, Canada
 "Performance et photographie: Shoot", Dazibao, Montréal, Canada
- 2003 "Vitae", Mexico City, Mexico
- 2002 "La demeure", Optica, Montréal, Canada
 "Skinjob", InterAccess, Toronto, Canada
 "Fluid", Gallery 101, Ottawa, Canada
- 2001 "Oasis", Saidye Bronfman Centre for the Arts, Montréal, Canada
 "Tissue Urbain", Conseil Des Arts Textiles du Québec, Montréal, Canada

Residencies/Symposia

- 2014 Residency at the British School in Rome, Italy, Conseil des arts et des lettres du Québec
- 2012 Studio du Québec à Rome, Italy, Conseil des arts et des lettres du Québec
 "Water is in the air", Leonardo/Olats and IMéRA, Marseille, France
- 2009 STEIM, Amsterdam, The Netherlands
- 2008 TAIK, School of Art and Media Pori, Finland
- 2007 Ted Harrison Artist Retreat Society, Whitehorse, Yukon, Canada
- 2006 Finnish Artists's Studio Foundation, Helsinki, Finland
 Art Omi International, New York, USA
 "Subtle Technologies" Symposium, Toronto, Canada
- 2005 "Wearable Futures", University of Wales, Newport, Wales, UK
 "This neck of the Woods", AIR, Rotterdam, The Netherlands
- 2004 "Informal Architecture", The Banff Centre for the Arts, Canada
 "AIR", Foam, Brussels, Belgium
 ISEA 2004, Tallinn, Estonia
- 2003 "New Works Residency", The Banff Centre for the Arts, Banff, Canada

Video Festivals

- 2006 "Carnavalesque: Videos of A World Inside Out", Trent University, Peterborough, Canada
- 2005 "Wolf Notes", Spark Video Canada, London, Canada
- 2003 "TRANZ<--->TECH", International Toronto Media Arts Biennial, Canada
 "Spark Video International", Contemporary Art Space, Syracuse, USA
- 2001 "20th International Festival of Films on Art", Musée d'Art contemporain de Montréal, Canada
 "Video Primer", Art Gallery of Ontario, Toronto, Canada
 "Corporeal Carnivals", Musée National des Beaux-Arts du Québec, Canada

Grants/Awards

- 2014 Research/creation, Conseil des arts et des lettres du Québec
- 2013 Research/Creation Grant, Canada Council for the Arts
 Travel Grant, Conseil des arts et des lettres du Québec and Canada Council for the Arts
- 2012 Studio du Québec à Rome, Conseil des arts et des lettres du Québec
- 2011 Research/Creation Grant, Conseil des Arts et des lettres du Québec
- 2008-2010 Long-Term Grant, Canada Council for the Arts
- 2009 Travel Grant, Conseil des arts et des lettres du Québec
- 2008 Travel Grants, Conseil des arts et des lettres du Québec and Canada Council for the Arts
- 2007 Research/Creation Grants, Canada Council for the Arts, Conseil des arts et des lettres du Québec
 Honorable Mention, Mobility Design, *Palm® and enRoute*, Montréal, QC, Canada
- 2006 Finnish Artists' Studio Foundation, Conseil des arts et des lettres du Québec
 Antrev Fellowship, Montréal, QC, Canada
- 2004 Research/Creation Grant, Canada Council for the Arts

- 2003 Research/Creation Grant, Conseil des arts et des lettres du Québec
Honorable Mention, Selfware: The Politics of Identity, Graz, Austria
- 2002 Research/Creation Grant, Canada Council for the Arts
- 2001 Research/Creation Grant, Canada Council for the Arts
Research/Creation, Conseil des arts et des lettres du Québec
- 2000 Stanley Mills Prize, Concordia University, Montréal, QC, Canada
- 1997 – 99 J.W. McConnell Graduate Fellowship, Concordia University, Montréal, QC, Canada
- 1998 1st Prize, New York Exposition of Short Film, Video & Interactive Multimedia, New York, USA [“Grievous Angels” – group interactive CD-ROM]

Collections

Musée d’art contemporain de Montréal, Musée national des beaux-arts du Québec, Stanley Mills Collection, Concordia University, Montréal, Musée d’art de Joliette, Canada, Private collectors

Publications

2014

“Inflatable: Art, Architecture and Design”, editor: Jacobo Krauel, published by LinksBooks, pp.34-35, 50-55

2013

“Ponte Rotto”, Polish Institute in Rome, text by Mike Watson, IT

“Air Condition”, Stiftelsen 3,14, Bergen, text by Pia Torgersen, NO

“Heteropolis”, ed: Marie-Pier Boucher, Jean-Maxime Dufresne, Gema Melgar and Jean-François Prost, published by Adaptive Actions, Montréal, CA, pp.210-211

2012

“True North”, exhibition catalogue, Anchorage Museum, Alaska, USA, pp.15, 84-85, 116

“Spazi Aperti”, exhibition catalogue, Accademia di Romania in Rome, Italy, pp.7, 12-13,21

2011

“Ana Rewakowicz: Here is not There/Ici n’est pas là-bas”, text by Bernard Schütze, Expression, Centre d’exposition de Saint-Hyacinthe, Canada

“Bare House - Pori-Ratterdam-Ulaanbaatar” – exhibition catalogue, Pori Art Museum, FI, pp. 68 - 75

“Pori AiR [first] five years”, ed. Annu Willenius, Aalto University, FI, pp.42-49

“See Yourself Sensing”–editor: Madeline Schwartzman, Columbia University, Black Dog Publishing, London, UK, pp. 8, 77

2010

“Living Space unusual experience”, ed. Agnieszka Wolodzko, Centre for Contemporary Art, Gdansk, PL, pp. 2,4-5

2009

“We Love Artists, Artist in Residencies around the world”, ©Someone’s Garden, BNN, Inc., Tokyo, JP, pp. 286-287

“Festival @rt Outsiders (In)Habitable?”, AnnickBureaud, Jean-Luc Soret, Maison Européenne de la Photographie à Paris, FR, p.28

2008

“//Optica La Demeure”, Marie Fraser, Marie-Josée Lafortune, Optica, Montréal, Canada, pp. 27-29, 74-75

“CAMPsites”, Melanie Townsend, Museum London, Canada, pp. 29,30,73-74

2007

“Ana Rewakowicz - Dressware and other inflatables” (monograph), texts by Craig Buckley, Cynthia Hammond, Meredith Carruthers and Gaetane Verna, Foreman Art Gallery of Bishop’s University, Sherbrooke, Canada

“Wild-Fantasia ja arkkitehtuuri”, ed. Jan-Erik Andersson and Jen Budney, Wäinö Aaltosen Museo, Turku, FI, p.100

2006

“Responsive Architectures, Subtle Technologies 2006”, Eds. Philip Beesley, Sachiko Hirose, Jim Ruxton, Marion Trankle, Camille Turner. Toronto, ON: Riverside Architectural Press, Canada pp. 216-217

“L’envers des apparences”, Gilles Godmer, Nathalie de Bois, Musée d’art contemporain de Montréal, Canada, pp. 12-13, 70-74,80

2005

“Blown: Seema Goel, Ana Rewakowicz, Max Streicher and Robert Zingone”. Wawzonek, Donna and Nick Lary, Ed. Annette Hurting. Dunlop Art Gallery, Regina, Canada, pp. 14-17.

“Unboxed, Engagements in Social Space”, Eds. Jen Budney and Adrian Blackwell. Ottawa: Gallery 101, CA, pp. 70–76.

"Point and shoot, performance and photography", Eds. France Choinière, Michèle Thériault, with critical essays by Diana Nemiroff, Rebecca Schneider, Jan Peacock and Karen Henry, Dazibao, Montréal, Canada, pp. 18-19
"Un refuge dans la ville", Nadeau, Lianne, Musée Régional de Rimouski, Canada

2004

"Spilled", Curators: Colleen Brown, Lorna Brown, Melanie O'Brian. Artspeak Gallery, Vancouver, CA, pp. 28-29
"ISEA 2004, 12th International Symposium on Electronic Art", Eds. Tapio Mäkelä and Mare Tralla. m-cult, Helsinki, FI, p. 112
'Entre ciel et terre', curator : St. Pierre, Gaston. Trois-Rivières, Québec: Éditions d'art le sabord, p. 36, Canada
"Buy-Self". Bordeaux, FR: Association Zebra 3, 30-31

2003

"4 installations pour le Grand Hall du Musée du Québec". Ed. Lianne Nadeau. Musée du Québec, CA, pp. 44-59, 112-120
"The Personality Issue", Selfware.file.02, Graz, AT: MiDiHy and MVD, p. 66
"Bulletin 27", Bouillet-Chalem, Mariette, Coordination: Vivian Paradis, La Chambre Blanche, Québec City, CA, pp. 4-6

Published Articles

"Anti-Entropic Role of Art", Leonardo, Vol. 47, No. 1, MIT Press, posted online December 20, 2013
"A Modern-Day Nomad Who Moves as She Pleases", dpi No.8: Cultivating Mobility, ed. Myriam Yates, Studio XX, Montréal, Canada, 2007
"The Reality of Inflatable Utopia", on/site: Architecture + Weight, ed. Michael Carroll, Issue 10, 2003, pp. 40-45

Selected Reviews

Lehocky, Lubos, "Ana Rewakowicz, At Home Gallery, Samorin", review, Flash Art CZ/SK 61, Jan-April 2014, p.31
Salmon, Jeff, yowLAB blog, Ottawa's Architecture and Design Ideas Lab, April 17, 2014
Guaglianone, Pericle, "Come ti agusto il Ponte Rotto. Ana Rewakowicz a Roma", Artribune, Rome, November 19, 2013
Delikta, Wojciech, "Pochwała nietrwalosci", ARTEon nr 9 (161), Poznan, Poland, 2013, pp.26-27
Tanasescu, Marius, "Les éléments qui ne se déchainent pas", Espace Sculpture hiver 98, 2012, pp. 40-41
Read, Natasha, "Expanding possibilities and developing relationships", Canadian Art Teacher 11 (1), 2012, pp. 28-29
Folie-Boivin, Émilie, "Escapes sur le promenade", Le Devoir, le 9 septembre, 2011, p. B5
"Ana Rewakowicz", Art World Magazine, Snacks, July 12, 2011, Shanghai, China
Lemondé, Véronique, "Les idées ingénieuses d'Ana", Le Courrier de Saint-Hyacinthe, le 14 mars, 2011
Laine, Helena, "Hotellihuone pyörän peräkärnyssä", Satakunta Kansa, Pori, FI, May 29, 2010
Zawadzka, Monika, "Przestrzen niezbedna do zycia", Architekture & Biznes, PL, December 2010
Firley, Eric, "FREEZE: A Celebration of Design in the Modern North", Architectural Design, Volume 79, Issue 4, July/August 2009
Slessor, Catherine, "delight", Architectural Review, Volume 3, March 2009, p. 98
"Portfolios", ESSE, Montréal, CA, Fragile 65, Hiver 2009, pp. 42-43
McDonald, Marie-Paule, "Radical Environments of the 21st century", Supplement N° 1, janvier 2009, Arttexte., pp. 33, 100
Karlsen, Arild Berg, "Inne i-og utenforen boble", Bergens News, June 15, 2008
Palm ENROUTE Awards in Mobility Design 2007, enRoute, CA, October 2007, p. 78
Elovirta, Arja, "Vihreä veto yli synkän virran?", Taide online magazine, 2007
Strickland, Tom, "Dressware and Other Inflatables", Para-Para, Montréal, p.122 (Summer 2006).
Giguère, Élise, "Gonflée à Block", Voir, Montréal, December 1, 2005
Chen, Cecilia, "Dressware: SleepingBagDress (1)", C-Magazine, no. 87 (Fall 2005): p. 43
Mathieu, Marie-Christiane, "Developing and Understanding of Places", Parachute no.119, Montréal (Summer 2005)
Sluys, Shawn Van, "Negotiating homelessness", Onsite Magazine 13, 2005, pp. 46-47.
Delgado, Jérôme, "Voyager Léger", La Presse, Montréal, le 20 mars, 2005, p.15.
Lamarche, Bernard, «Porter son habitacle», Le Devoir, Montréal XCVI, no. 54, le 12-13 mars, 2005, p. E5.
Zorde, Izida and Sarah Hollenberg, "Asking the wrong questions: six artists respond", C Magazine 81, 2004, pp. 32-38.
Delgado, Jérôme, "Voyager Léger", La Presse, Montréal, le 20 mars, 2005, p.15.
Lamarche, Bernard, «Porter son habitacle», Le Devoir, Montréal XCVI, no. 54, le 12-13 mars, 2005, p. E5.
Zorde, Izida and Sarah Hollenberg, "Asking the wrong questions: six artists respond", C Magazine 81, 2004, pp. 32-38.
Tremayne, Terry, "Blurring Figural Notations", Onsite Magazine 10, 2003, p. 4.
Charron, Marie-Ève, "Espaces à occuper", Le Devoir, Montréal, le 29 septembre, 2002, F10.
Nadeau, Lianne, « Inside Out », Inter Magazine 80, Winter 2002, pp. 54-55.
Bouillet, Mariette, « 48 heures/hours 48 chambres/rooms », Inter Magazine 74, 1999, pp. 44-45