

Ana Rewakowicz is an interdisciplinary artist/researcher known for her stimulating, interactive, inflatable works that question our relationship with the body, architecture and the environment. She is concerned with issues of sustainability and interdisciplinarity as an opportunity for social transformation. Rewakowicz has works in permanent collections of the Museum of Contemporary Art of Rome (MACRO, Italy), Musée d'art contemporain de Montréal (Montreal) and Musée national des beaux-arts du Québec (Quebec) and has exhibited nationally and abroad, including at the Copernicus Science Museum (Warsaw, Poland), Bienal del Fin del Mondo (Mar Del Plata, Argentina), ISEA 2014 (Dubai, UAE), Foundation Stiftelsen 3,14 (Bergen, Norway), Anchorage Museum (Alaska, USA), Pori Art Museum (Finland) and La Maison Européenne de la Photographie (Paris, France). She is the recipient of many grants and awards, including a Long Term Grant from the Canada Council for the Arts, awarded only twice in a lifetime. Her artworks have been included in national and international publications, most recently in an anthology about inflatable architecture and design – *Bubbleecture* (Phaidon, 2019), as well as two documentary films: *Microtopia* by Swedish director Jesper Wachtmeister (2013) and *Man Ray et les équations shakespeariennes*, directed by Quentin Lazzarotto (2019).

ARTISTIC RESEARCH

Selected Exhibitions

Solo [S]

- 2021 **Arte e Natura Opere dalle collezioni capoline di arte contemporanea**, Museo Bilotti, Rome, Italy
[curator: Antonia Rita Arconti]
- 2020 **ISEA 2020**, International Symposium on Electronic Art, Montreal, QC, Canada [Online]
Unbearable Lightness of Objects, Fundação Eugénio de Almeida, Evora, Portugal
[curator: Monika Bakke]
- 2019 **Voltaje Festival**, San Juan de Dios Hospital, Bogota, Colombia [curator: Carmen Gil Vrolijk]
- 2018 **Nephelograph (Mist Impressions) and Through the Looking Mist**, Nuit Blanche, Paris, France
Power Ball XX: Carousal, The Power Plant Contemporary Art Gallery, Toronto, Canada
- 2017 **Voices: Artists on Art, 2017 – 1967: contemporary art 50 years after Sculpture '67**,
Harbourfront Centre, Toronto, Canada [curators: Yvonne Lammerich & Ian Carr-Harris]
- 2016 **In Conversation: Art and Science**, Centre Intermondes, La Rochelle, France [S]
BIOTOPE, Maison de la culture Côte des-neiges, Montreal, QC, Canada [curator: Caroline Richard]
Imagined Futures, Stewart Hall Gallery, Pointe-Claire, QC, Canada [curator: Manel Benchabane]
- 2015 **LSS (Life Support System)**, Galerie B312, Montreal, QC, Canada [S]
Przemiany Festival, Copernicus Science Museum, Warsaw, Poland [curator: Joanna Lesmian]
- 2014 **ISEA 2014**, International Symposium on Electronic Art, Dubai, United Arab Emirates
Bienal del fin del mundo, Mar del Plata, Argentina [curator: Vittoria Biasi]
Visualization of the Ponte Rotto Project, Festival del cinema, Rome, Italy [S]
Mostra, British School at Rome, Rome, Italy
- 2013 **Ponte Rotto**, Polish Institute, Rome, Italy [S]
Participatory Structures, At Home Gallery, Samorin, Slovak Republic [curator: Lidia Pribisova] [S]
Air Condition, Stiftelsen 3,14, Bergen, Norway [curator: Pia Torgensen] [S]
- 2012 **Living in a bubble**, Label 201 Gallery, Rome, Italy, [curator: Elena Abbiatici] [S]
True North, Anchorage Museum of Art, Anchorage, Alaska, USA [curator: Julie Decker]
Spazi Aperti, Romanian Academy in Rome, Italy [curator: Eleonora Farina]
Fashionality: Dress and Identity in Contemporary Canadian Art, McMichael Canadian Art
Collection, Kleinburg, Canada [curator: Julia Pine]
- 2011 **Here is not there**, Expression, Centre d'exposition de Saint-Hyacinthe, QC, Canada [S]
Mobile Habitat, Joyce Yahouda Gallery, Montreal, QC, Canada [S]

- 2010 **Living space - Unusual Experience**, CSW Laznia, Gdansk, Poland [curator: Agnieszka Wolodzko]
Bare House, Pori Art Museum, Finland [curator: Annu Wilenius]
- 2009 **Festival @rt Outsiders**, Maison Européenne de la Photographie à Paris, France [curator: Jean-Luc Soret]
Slow Wave, EMPAC Rensselaer, Troy, NY, USA
FREEZE, Delaney Park, Anchorage, Alaska Design Forum, USA [curator: Julie Decker]
- 2008 **Conversation Bubble**, Stiftelsen 3,14, Bergen, Norway [S]
Vue sur Québec, Liverpool Biennial, UK [curator: Lianne Nadeau]
Site Visits, Cambridge Galleries, Cambridge, Canada [curator: Ivan Jurakic]
Manif d'art 4, La Biennale de Québec, QC
- 2007 **Dressware 2**, AKA Artist Run Centre, Saskatoon, Canada [S]
Wild – Fantasy and Architecture, Wäinö Aaltonen Museo, Turku, Finland [curator: Jan-Erik Andersson]
Sonar 3, Cafka – Contemporary Art Forum, Kitchener, Canada
- 2006 **Dressware and other inflatables**, Foreman Art Gallery, Bishop's University, Sherbrooke, QC, Canada
[curator: Gaetane Verna] [S]
- 2006 **Canada Dreaming**, Kunstverein Wolfsburg, Germany
CAMP(sites), London Museum, London, Canada [curator: Melanie Townsend]
and Confederation Centre Art Gallery and Museum, Charlottetown, Canada
Blown, Dunlop, Regina & Kenderdine Art Gallery, Saskatoon, Canada [curator: Donna Wawrzonek]
- 2005 **A Modern Day Nomad who Moves as She Pleases**, Plein Sud, Longueuil, QC, Canada [S]
Ice Dome project, Fonderie Darling, Montreal, QC, Canada [S]
L'Envers des apparences, Musée d'art contemporain de Montréal, Canada [curator: Gilles Godmer]
- 2004 **Travelling with my inflatable room**, public performances across Canada [S]
Southern Alberta Art Gallery, Lethbridge, AB
Kamloops Art Gallery, Kamloops, BC
Artspeak, Vancouver, BC
Wearable Experience, Estonian Museum of Applied Art and Design, Tallinn, Estonia
Buy-sellf, ALaPlage, Toulouse, France
Biennale Nationale de Sculpture Contemporaine, Trois-Rivières, Canada [curator: Gaston St. Pierre]
Performance et photographie: Shoot, Dazibao, Montreal, QC, Canada [curator: France Choinière]
- 2003 **Air Space**, YYY Artists' Outlet Gallery, Toronto, Canada [S]
Vitae, Mexico City, Mexico
- 2002 **Faites de beaux rêves**, Musée National des beaux-arts du Québec, QC, Canada [S]
Uniblow Outifts, Khyber Centre, Halifax, NS [S]
La demeure, Optica, Montreal, QC, Canada [curator: Marie Fraser]
- 2001 **Inside Out**, La Chambre Blanche, Quebec City, QC, Canada
Oasis, Saidye Bronfman Centre for the Arts, Montreal, QC, Canada
Tissus Urbains, Conseil des arts textiles du Québec, Montreal, QC, Canada

Residencies

- 2019 **Global Lab – Foisie Innovation Studio**, Worcester Polytechnic Institute, MA, USA
2018 **La Wayaka Residency**, Coyo community, Atacama Desert, Chile
2017 **Cité Internationale des arts**, Paris, France
2015 **International residency at Récollets**, Paris, France
2014 **British School at Rome**, Italy
LadHyx Laboratory, École Polytechnique, Paris, France
2009 **AIR STEIM**, Amsterdam, The Netherlands
2008 **AIR TAIK**, School of Art and Media, Pori, Finland
2007 **Ted Harrison Artist Retreat Society**, Whitehorse, Yukon
2006 **Finnish Artists' Studio Foundation**, Helsinki, Finland
Art Omi International, Ghent, NY, USA

- 2005 ***This Neck of the Woods***, Rotterdam, The Netherlands
 2004 ***Informal Architecture***, The Banff Centre for the Arts, Banff, Canada
AIR FoAM, Brussels, Belgium
 2003 ***New Works Residency***, The Banff Centre for the Arts, Banff, Canada

Collections

Museum of Contemporary Art of Rome (MACRO, Italy), Musée d'art contemporain de Montréal (Quebec), Musée national des beaux-arts du Québec (Quebec), Stanley Mills Collection (Montreal), Musée d'art de Joliette (Quebec). Private collections in Canada and USA.

Grants / Awards

- 2016 - 2020 **Doctoral Fellowship**, Social Sciences and Humanities Research Council Canada (SSRHC)
 2019 **Travel Grant**, Canada Council for the Arts
 2018 **Residency Grant**, Conseil des arts et des lettres du Québec
 2017 **Residency Grant**, Canada Council for the Arts
 2016 **Research and Creation Grant**, Conseil des arts et des lettres du Québec
 2015 **Residency Grant**, Conseil des arts et des lettres du Québec
Research and Creation Grant, Canada Council of the Arts
 2014 **Research and Creation Grant**, Diadonale Paris-Saclay, France
Research and Creation Grant, Conseil des arts et des lettres du Québec
 2013 **Research and Creation Grant**, Canada Council of the Arts
Development Grant, Conseil des arts et des lettres du Québec
Travel Grant, Canada Council of the Arts
Travel Grant, Conseil des arts et des lettres du Québec
 2012 **Studio du Québec à Rome Grant**, Conseil des arts et des lettres du Québec
 2011 **Research and Creation Grant**, Conseil des arts et des lettres du Québec
 2008 - 2010 **Long Term Grant**, Canada Council of the Arts
 2007 **Research and Creation Grant**, Canada Council of the Arts
Research and Creation Grant, Conseil des arts et des lettres du Québec
Honorable Mention Award, Mobility Design, Palm® and enRoute, Montreal, QC
 2006 **Residency Grant**, Conseil des arts et des lettres du Québec
Antrev Prize, Antrev & Associates Inc., Montreal, QC
 2004 **Research and Creation Grant**, Canada Council of the Arts
 2003 **Research and Creation Grant**, Conseil des arts et des lettres du Québec
Honorable Mention Award, Selfware: The Politics of Identity, Graz, Austria
 2002 **Research and Creation Grant**, Canada Council of the Arts
 2001 **Research and Creation Grant**, Canada Council of the Arts
Research and Creation Grant, Conseil des arts et des lettres du Québec
 2000 **Stanley Mills Prize**, Stanley Mills Collection, Concordia University, Montreal, QC
 1998 - 2000 **J.W. McConnell Fellowship**, Concordia University, Montreal, QC
 1997 **First Prize**, New York Exposition of Short Film, Video & Interactive Multimedia, New York, USA
 [*Grievous Angels* – group interactive CD-ROM]

Presentations / Lectures / Organization

- 2021 ***Mist Collector and Other Works***, Presentation
 Concordia University, Faculty of Fine Arts, Studio Arts Department, Montreal, Canada
 2020 ***Ethical Response-ability in Karen Barad's Mattering: Art and Science Intra-action of Collecting Water from Fog***, Presentation
International Symposium on Electronic Art (ISEA2020), October 13-18, 2020, Montreal, Canada
Mist Collector – Art and Science Project of Collecting Water from Fog, Presentation
 University of Waterloo, School of Architecture, Design Studio, Waterloo, Canada
Ethical Response-ability in Art, Science and Architecture, Presentation
 Collège Jean-de-Brébeuf, Montreal, QC, Canada

- 2019 **Garden the Sky Water**, *Conference host*
Sponsored by La chaire arts & sciences (École polytechnique, École nationale supérieure des Arts Décoratifs – PSL and Daniel and Nina Carasso Foundation), Paris, France
- Instilling Art Visions in the Science of Collecting Water from Fog**, *Presentation*
Design Science Symposium, Rhode Island School of Design, Providence, USA
- Imagining Futures Together: Mist Collector**, *Presentation*
Art in the Anthropocene Conference, Trinity College Dublin, Ireland
- 2018 - 2019 **Garden the Sky Water**, *Conference co-organizer*
École Polytechnique, La chaire art & sciences, Paris, France
- 2018 **Watering Future Gardens: Reflections on Human Ingenuity**, *Presentation*
Balance-Unbalance Conference (BunB 2018), Rotterdam, The Netherlands
- Living in a Cloud**, *Presentation*
FEmeeting Conference, Cultivamos Culturas, Lisbon, Evora, San Luis, Portugal
- 2017 - 2018 **Summer School Organizational Committee**, *Member*
École Polytechnique, La chaire art & sciences, Paris, France
- 2017 **Prendre l'eau de l'air au fillet**, *Presentation*
LASER Paris, Leonardo/Olats & La Diagonale Paris-Saclay, Paris, France
- 2016 **The Concept of Design-Science in Art/Science Collaboration**, *Lecture*
Laboratoire Interdisciplinaire de Physique (LIPHY), University of Grenoble, France
- Mist Collector: Art and Science Project**, *Presentation*
7th International Conference of Fog, Fog Collection and Dew (FFCD) 24 – 29 July, Wroclaw, Poland
- 2012 - 2014 **Selection Committee**, *Board Member*
Studio XX, feminist artist-run centre with the focus on media arts, Montreal, QC, Canada
- 2013 **Moving through Urban Landscape**, *Presentation*
Brilliant Cité Symposium, Hexagram, UQAM, Montreal, QC, Canada
- Anti-entropic Role of Art**, University of Silesia, Katowice, Poland
- 2012 **Anti-entropic role of Art**, *Presentation*
Water is in the air Symposium, Leonardo/Olats, Institute of Advanced Studies Aix-Marseille University (IMéRA), Marseille, France
- 2009 **Habitats**, *Presentation*
Department of Art, Rensselaer Polytechnic Institute (RPI), Troy, NY, USA
- Home as Practice**, *Lecture series*
Alaska Design Forum, Anchorage, Fairbanks and Juneau, Alaska, USA
- 2007 **Tensile Structures**, *Lecture*
School of Fine Arts, University of Guelph, Guelph, Canada
- 2006 **SleepingBagDress Prototype**, *Poster Presentation*
Responsive Architecture, Subtle Technologies Symposium, Toronto, Canada
- Sustainable Futures: Synergy of Design**, *Lecture*
Fiber and Material Studies, School of the Art Institute of Chicago, Chicago, USA
- Portable Homes: The Reality of an Inflatable Utopia**, *Presentation*
College Art Association Conference, Boston, USA
- 2005 **Dressware**, *Presentation*
Wearable Futures Symposium, University of Wales, Newport, Wales, UK

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Encounters: Art, Science, Clouds and Water. Rewakowicz, A. In *Transmedia Change: The design, implementation, and testing of socially conscious transmedia stories*. Edited by Moloney, Kevin, Palilonis, Jenifer and Sarah Jansen. Abingdon: Rutledge, 2022 (upcoming).

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A Modern-Day Nomad Who Moves as She Pleases. Rewakowicz, A. *dpi* no.8 [online magazine](2007).

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L'art et la science à l'oeuvre dans la collecte de l'eau du brouillard : une démarche éthique. Rewakowicz, A. In *Art versus Société : soumission ou divergence ?* Edited by Fischer Hervé. Catania: Osservatorio Processi Comunicativi, *M@gm@* vol. 18 n. 3 (2020): 99-108.

Le rôle anti-entropique de l'art. Rewakowicz, A. *Plastir* 54 (06/2019).

Blowing The Ruled. Rewakowicz, A. In *Objects mathématiques*, edited by Cédric Villani and Jean-Philippe Uzan, 168-173. Paris: CNRS Editions, 2017.

The Reality of Inflatable Utopia. Rewakowicz, A. *Onsite* 10 (2003): 40-45.

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Ana Rewakowicz. In *Pori AiR [first] five years*, edited by Annu Willenius, 42-49. Helsinki: Aalto University, 2011.

Ana Rewakowicz. *Art World Magazine: Snacks*, Chine (July 12, 2011)

Portfolios. Rewakowicz, A. *ESSE* 65 (2009): 42-43.

Self-Inflation through Walking. *Selfware.file.02* (2004): 66.

PUBLISHED INTERVIEWS with Rewakowicz

La materia come linguaggio interdisciplinare: intervista ad Ana Rewakowicz. Galdo, Luisa in conversation with Ana Rewakowicz. *Lux Flux Online Magazine*, N° 58 (2016).

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Boundless Objects. [Curator: Monika Bakke]. Evora: Fundação Eugénio de Almeida, 2020.

Futurs Imaginés. [Curator: Manel Benchabane]. Pointe Claire: Stewart Hall Gallery, 2016.

Design an Epoch: Przemiany Festival. [Curator: Joanna Lesman]. Warsaw: Copernicus Science Centre, 2015.

International Symposium on Electronic Art (ISEA2014). Dubai: Zayed University, 2014.

Fine Arts 2013-2014. [Editor: Marco Palmieri]. Rome: British School at Rome, 2014.

True North. [Curator: Julie Decker]. Anchorage: Anchorage Museum, 2012.

Spazi Aperti. [Curator: Eleonora Farina]. Rome: Accademia di Romania, 2012.

Here is not There/Ici n'est pas là-bas. [Text: Bernard Schütze]. Saint-Hyacinthe: Expression, 2011.

Bare House - Pori-Ratterdam-Ulaanbaatar. [Curator: Annu Wilenius]. Pori: Pori Art Museum, 2011.

Festival @rt Outsiders (In)Habitable? [Curators: AnnickBureaud]. Paris: Maison Européenne de la Photographie à Paris, 2009.

- La Demeure.** [Curator: Marie Fraser]. Montreal: Optica, 2008.
- CAMPsites.** [Curator: Melanie Townsend]. London, ON: Museum London, 2008.
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- Wild-Fantasia ja arkkitehtuuri.** [Curators: Jan-Erik Andersson and Jen Budney]. Turku, Finland: Wäinö Aaltosen Museo, 2007.
- L'envers des apparences.** [Curator: Gilles Godmer]. Montreal: Musée d'art contemporain de Montréal, 2006.
- Blown: Seema Goel, Ana Rewakowicz, Max Streicher and Robert Zingone.** [Curator: Donna Wawzonek]. Regina: Dunlop Art Gallery, 2005.
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- Entre ciel et terre.** [Curator: Gaston St. Pierre]. Trois-Rivières: Éditions d'art le sabord, 2004.

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- Lazarotto, Quentin [director]. *Man Ray et les équations shakespeariennes*. Paris: Institut Henri Poincaré, 2019.
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