

# Curriculum Vitae

ANA REWAKOWICZ

Born in Poland, Lives and works in Paris, France and Montreal, Canada

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<https://www.ladhyx.polytechnique.fr/en/recherche/art-et-science/mist-collector>

## ARTISTIC RESEARCH

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### Selected Exhibitions

- 2018 “Néphélographe (Impressions de brouillard)”/”Through the Looking Mist”, Nuit Blanche, Paris, France  
“Power Ball XX:Carousal”, The Power Plant Contemporary Art Gallery, Toronto, ON
- 2016 “In Conversation: Art and Science”, Centre Intermondes, La Rochelle, France [S]  
“BIOTOPE”, Maison de la culture Côte des-neiges, Montreal, QC [Caroline Richard]  
“Imagined Futures”, Stewart Hall Gallery, Pointe-Claire, QC [Manel Benchabane]
- 2015 “LSS (Life Support System)”, Galerie B312, Montreal, QC [S]  
“Przemiany Festival”, Copernicus Science Museum, Warsaw, Poland
- 2014 “ISEA 2014”, International Symposium on electronic arts, Dubai, United Arab Emirates  
“Bienal del fin del mundo”, Mar del Plata, Argentina [Vittoria Biasi]  
“Visualization of the Ponte Rotto Project”, Festival del cinema, Rome, Italy [S]  
“Mostra”, British School at Rome, Rome, Italy
- 2013 “Ponte Rotto”, Polish Institute in Rome, Italy [S]  
“Participatory Structures”, At Home Gallery, Samorin, Slovak Republic [curator: Lidia Pribisova] [S]  
“Air Condition”, Stiftelsen 3,14, Bergen, Norway, [curator: Pia Torgensen] [S]
- 2012 “Living in a bubble”, Label 201 Gallery, Rome, Italy, [curator: Elena Abbiatici] [S]  
“True North”, Anchorage Museum of Art, Anchorage, Alaska, USA [Julie Decker]  
“Spazi Aperti”, Romanian Academy in Rome, Italy [Eleonora Farina]  
“Fashionality: Dress and Identity in Contemporary Canadian Art”, McMichael Canadian Art Collection, Kleinburg, ON
- 2011 “Here is not there”, Expression, Centre d'exposition de Saint-Hyacinthe, QC [S]  
“Mobile Habitat”, Joyce Yahouda Gallery, Montreal, QC [S]
- 2010 “Living space - Unusual Experience”, CSW Laznia, Gdansk, Poland  
“Bare House”, Pori Art Museum, Finland
- 2009 Festival @rt Outsiders, Maison Européenne de la Photographie à Paris, France  
“Slow Wave”, EMPAC Rensselaer, Troy, NY, USA  
“FREEZE”, Delaney Park, Anchorage, Alaska Design Forum, USA
- 2008 “Conversation Bubble”, Stiftelsen 3,14, Bergen, Norway [S]  
“Vue sur Québec”, Liverpool Biennial, UK  
“Site Visits”, Cambridge Galleries, Cambridge, ON  
“Manif d’art 4”, La Biennale de Québec, QC
- 2007 “Dressware 2”, AKA Artist Run Centre, Saskatoon, SK [S]  
“Wild – Fantasy and Architecture”, Wäinö Aaltonen Museo, Turku, Finland  
“Sonar 3”, Cafka – Contemporary Art Forum, Kitchener, ON
- 2006 “Dressware and other inflatables”, Foreman Art Gallery, Bishop’s University, Sherbrooke, QC  
[curator: Gaetane Verna] [S]
- 2006 “Canada Dreaming”, Kunstverein Wolfsburg, Germany  
“CAMP(sites)”, Confederation Centre Art Gallery and Museum, Charlottetown, PEI  
and London Museum, London, ON  
“Blown”, Dunlop, Regina & Kenderdine Art Gallery, Saskatoon, Canada
- 2005 “A Modern Day Nomad who Moves as She Pleases”, Plein Sud, Longueuil, QC [S]  
“Ice Dome project”, Fonderie Darling, Montreal, QC [S]  
“L’Envers des apparences”, Musée d’art contemporain de Montreal, QC
- 2004 “Travelling with my inflatables room”, public interventions across Canada [S]  
Southern Alberta Art Gallery (Lethbridge), Kamloops Art Gallery (Kamloops) and Artspeak (Vancouver)

- “Wearable Experience”, Estonian Museum of Applied Art and Design, Tallinn, Estonia
- “Buy-sellf”, ALaPlage, Toulouse, France
- “Biennale Nationale de Sculpture Contemporaine”, Trois-Rivière, QC
- “Performance et photographie: Shoot”, Dazibao, Montreal, QC [France Choinière]
- 2003 “Air Space”, YYY Artist' Outlet Gallery, Toronto, ON [S]
- “Vitae”, Mexico City, Mexico
- 2002 “Faites de beaux rêves”, Musée National des Beaux-Arts du Québec, QC [S]
- “Uniblow Outifts”, Khyber Centre, Halifax, NS [S]
- “La demeure”, Optica, Montreal, QC
- 2001 “Inside Out”, La Chambre Blanche, Québec City, QC
- “Oasis”, Saidye Bronfman Centre for the Arts, Montreal, QC
- “Tissue Urbain”, Conseil Des Arts Textiles du Québec, Montreal, QC

## Residencies

- 2018 International residency at Récollets, Paris, France
- 2017 Cité Internationale des arts, Paris, France
- 2015 International residency at Récollets, Paris, France (CALQ)
- 2014 British School in Rome, Italy (CALQ)
- LadHyx Laboratory, École Polytechnique, Paris, France
- 2009 STEIM, Amsterdam, The Netherlands
- 2008 TAIK, School of Art and Media Pori, Finland
- 2007 Ted Harrison Artist Retreat Society, Whitehorse, Yukon, Canada
- 2006 Finnish Artists's Studio Foundation, Helsinki, Finland
- Art Omi International, New York, USA
- 2005 “This Neck of the Woods”, AIR, Rotterdam, The Netherlands
- 2004 “Informal Architecture”, The Banff Centre for the Arts, Canada
- “AIR”, Foam, Brussels, Belgium
- 2001 “New Works Residency”, The Banff Centre for the Arts, Banff, Canada

## Collections

MACRO (Museum of Contemporary Art), Rome (Italy), Musée d'art contemporain de Montreal, Musée national des beaux-arts du Québec, Stanley Mills Collection, Montreal, Musée d'art de Joliette, Canada. Private collectors in Canada and USA.

## Grants / Awards

- 2016 - 2020 Doctoral Fellowship, Social Sciences and Humanities Research Council
- 2018 Residency grant, Conseil des arts et des lettres du Québec
- 2017 Residency grant, Canada Council for the Arts
- 2016 Research grant, Conseil des arts et des lettres du Québec
- 2015 Residency at the Recollets, Conseil des arts et des lettres du Québec, Paris, France
- Research and Creation, Canada Council of the Arts
- 2014 Research and Creation Grant, Diadonale Paris-Saclay, France
- Research and creation, Conseil des Arts et des lettres du Québec
- 2013 Research and creation, Canada Council of the Arts
- Perfectionnement, Conseil des Arts et des Lettres du Québec
- Travel grants, Canada Council of the Arts and Conseil des arts et des lettres du Québec
- 2012 Studio du Québec à Rome, Conseil des arts et des lettres du Québec
- 2011 Research and Creation, Conseil des Arts et des lettres du Québec
- 2008 - 2010 Long Term Grant, Canada Council of the Arts
- 2007 Research and Creation, Canada Council of the Arts and Conseil des arts et des lettres du Québec
- Honorable Mention, Mobility Design, *Palm® and enRoute*, Montreal, QC, CA
- 2006 Residency grant, Conseil des arts et des lettres du Québec
- Antrev Prix, Montreal, QC, Canada
- 2004 Research and Creation, Canada Council of the Arts
- 2003 Research and Creation, Conseil des arts et des lettres du Québec
- Honorable Mention, *Selfware: The Politics of Identity*, Graz, AT

2002 Research and Creation, Canada Council of the Arts  
 2001 Research and Creation, Canada Council of the Arts and Conseil des arts et des lettres du Québec  
 2000 Stanley Mills Prix, Concordia University, Montreal, QC, Canada  
 1997 - 99 J.W. McConnell Bourse d'études supérieures, Concordia University, Montreal, QC, Canada  
 1996 1<sup>ère</sup> prix, New York Exposition of Short Film, Video & Interactive Multimedia, New York, USA  
 ["Grievous Angels" – group interactive CD-ROM]

## EDUCATION

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2015 - 2019 PhD, Arts and Science, École Polytechnique, Paris France  
 1997 - 2001 MFA, Concordia University, Montreal, Canada  
 1998 Glasgow School of Art Student Exchange Program, UK  
 1995 Digital Media Studios Certificate, Toronto, Canada  
 1989 - 1993 AOCA, Ontario College of Art and Design University, Toronto, Canada

## TEACHING and PROFESSIONAL EXPERIENCE

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2019 La Chaire arts & sciences, led by École polytechnique and École nationale supérieure des Arts  
 Décoratifs - PSL and Daniel and Nina Carasso Foundation  
 "Garden the Sky Water", organization of interdisciplinary conference, Paris, FR (upcoming)

2017 - 2018 École Polytechnique, Laboratory of Fluid Hydrodynamics (LadHyx) Paris, France  
 Summer School organizational Committee  
 Mentoring art students during their internships in the laboratory

2016 École Polytechnique, Laboratory of Fluid Hydrodynamics (LadHyx), Paris, France  
 Summer School: *Architecting Water Collection*  
 Université de la Rochelle, La Rochelle, France  
 Production workshop in preparation for exhibition, open to all students

2015 Concordia University, Faculty of Fine Arts, Department of Studio Arts, Montreal, Canada  
*Tension Workshop*  
 Invited External Reviewer for Graduate End of Year Critics

2012 – 2014 Studio XX, feminist artist-run centre with the focus on media arts, Montreal, QC  
 Member of Selection Committee

2013 Concordia University, Faculty of Fine Arts, Department of Studio Arts, Montreal, QC  
*Tension Workshop*

2011 Bishop's University, Faculty of Arts and Science, Sherbrooke, QC  
*Tension Workshop*

2010 McGill University, Department of Mechanical Engineering, Montreal, QC  
 Two-semester collaborative work with students

2008 School of Art and Media Pori, University of Art and Design Helsinki, Finland  
*Tension Workshop and Exhibition*

2001 - 2007 Concordia University, Part-Time Faculty of Fine Arts, Department of Studio Arts, Montreal, QC  
 Taught Courses: Intermediate Video Production (IMCA 300)  
 Women and the Fine Arts (WFAR)  
 Interdisciplinary Studies (IDYS 200)  
 Visual Language as Content (SFAR)

2006 University of the Arts Helsinki, Finland  
 Guest Teacher: Sculpture Studio

2005 University of Windsor, Visual Arts Department, Windsor, ON  
 Summer Video Course

2002 - 2004 Queen's University, Department of Art, Kingston, ON, Adjunct Professor  
 Taught Courses: Extended Media  
 Sculpture 200 and 300

2002 Dawson College, Cinema and Communications Department, Montreal, QC, Part-Time Faculty  
 Taught Courses: Media Youth and Imaging Technology

## Symposiums / Conferences / Lectures

- 2018 “Watering Future Gardens: Reflections on Human Ingenuity”, Balance-Unbalance Conference, Rotterdam, NL  
“Living in a Cloud”, FMeeting, Cultivamos Culturas, Portugal
- 2017 “Prendre l'eau de l'air au fillet”, LASER Paris, Leonardo/Olats, La Diagonale Paris-Saclay, France
- 2016 “The Concept of Design-Science in Art/Science Collaboration, LIPHY, Grenoble, France  
“Mist Collector: Art and Science Project”, 7<sup>th</sup> International Conference of Fog, Fog Collection and Dew (FFCD), Wroclaw, Poland  
“Fog Collector”, Design Science Symposium, Rhode Island School of Design, Providence, USA
- 2013 “Syncretic Transcoding – Civic Bright”, Hexagram, UQAM, Montreal, QC
- 2012 “Water is in the air”, Leonardo/Olats and IMéRA, Marseille, France
- 2009 Rensselaer Polytechnic Institute (RPI), Troy, NY, USA, Department of Art [Igor Vamos]  
“Home as Practice”, lecture series, Alaska Design Forum, Anchorage, Fairbanks, Juneau, Alaska, USA
- 2007 “Tensile Structures”, University of Guelph, School of Fine Arts, Guelph, ON, Canada
- 2006 “Responsive Architectures”, Subtle Technologies Symposium, Toronto, ON  
“Sustainable Futures: Synergy of Design”, School of Art Institute of Chicago, Chicago, USA  
“Gimme Shelter”, College Art Association conference, Boston, Massachusetts, USA
- 2005 “Wearable Futures”, University of Wales, Newport, Wales, UK

## BIBLIOGRAPHY

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### Published Articles

- “Watering Future Gardens: Reflections on Human Ingenuity”, Balance-Unbalance 2018 Conference (upcoming)
- “Blowing The Ruled.” *Objects mathématiques*, ed. Cédric Villani & Jean-Philippe Uzan, Paris: CNRS Editions, 2017, pp. 168-173
- “Mist Collector: Art and Science Project”. *FFCD Poland 2016, 7<sup>th</sup> International Conference on Fog, Fog Collection and Dew*. University of Wroclaw, Poland, (2016): 129-132
- “Anti-Entropic Role of Art”, Leonardo, Vol. 47, No. 1, MIT Press, 2014, posted online December 20, 2013
- “A Modern-Day Nomad Who Moves as She Pleases”, dpi No.8: Cultivating Mobility, ed. Myriam Yates, Studio XX, Montreal, Canada, 2007 [R]
- “The Reality of Inflatable Utopia”, on/site: Architecture + Weight, ed. Michael Carroll, Issue 10, 2003, pp. 40-45

### Selected Publications

- “**Blow Up!: Inflatable Design**”. Phaidon Press Limited: London. Spring 2019 (upcoming)
- “Futurs Imaginés”, Stewart Hall Gallery, Pointe Claire, QC, 2016; text by Manel Benchabane
- “Design an Epoch”, Przemiany Festival catalogue, Copernicus Science Centre, Warsaw, Poland, 2015, pp. 50, 55
- “Tiny Architecture on the move”, Boundaries Magazine, Rome, Italy, 2015, pp. 12-13
- “**Inflatable Design Architecture and Art**” – LinksBooks, Barcelona, Spain, 2014, pp. 256-257, 300-305
- “ISEA 2014”, catalogue, Zayed University, Dubai, United Arab Emirates, 2014, pp. 75, 124
- “**Heteropolis**”, Adaptive Action, Montreal, QC, 2013, pp. 210-211
- “True North”, catalogue de l'exposition, Anchorage Museum, Alaska, USA, 2012, pp.15, 84-85, 116
- “Spazi Aperti”, catalogue de l'exposition, Accademia Romania in Rome, Italy, 2012, pp.7, 12-13, 21
- “Ana Rewakowicz: Here is not There/ici n'est pas là-bas”, Expression, Centre d'exposition de Saint-Hyacinthe, QC, 2011; text by Bernard Schütze,
- “Bare House - Pori-Ratterdam-Ulaanbaatar” – exhibition catalogue, Pori Art Museum, Finland, 2011, pp. 68 - 75
- “Pori AiR [first] five years”, ed. Annu Wllenius, Aalto University, Finland, 2011, pp.42-49
- “**See Yourself Sensing**” – editor: Madeline Schwartzman, Columbia University, Black Dog Publishing, London, UK, 2011, pp. 8, 77
- “Festival @rt Outsiders (In)Habitable?”, AnnickBureau, Jean-Luc Soret, Maison Européenne de la Photographie à Paris, 2009
- “We Love Artists, Artist in Residencies around the world”, @Someone's Garden, BNN, Inc., Tokyo, Japan, 2009, pp. 286-287
- “Radical Environments of the 21<sup>st</sup> century”, McDonald, Marie-Paule, Supplement N°1, Artexte, Montreal, QC, 2009 pp. 33, 100
- “//Optica La Demeure”, Marie Fraser, Marie-Josée Lafortune, Optica, Montreal, QC, 2008, pp. 27-29, 74-75
- “CAMPSites”, Melanie Townsend, Museum London, ON, 2008, pp. 29, 30, 73-74
- “**Ana Rewakowicz - Dressware and other inflatables**” (monographie), textes par Craig Buckley, Cynthia Hammond, Meredith Carruthers and Gaetane Verna, Foreman Art Gallery of Bishop's University, Sherbrooke, QC, 2007

“Wild-Fantasia ja arkkitehtuuri”, ed. Jan-Erik Andersson and Jen Budney, Wäinö Aaltosen Museo, Turku, Finland, 2007, p.100

“L’envers des apparences”, catalogue de l’exposition, Gilles Godmer, Nathalie de Bois, Musée d’art contemporain de Montreal, QC, 2006, pp. 12-13, 70-74, 80

“Blown: Seema Goel, Ana Rewakowicz, Max Streicher and Robert Zingone”, catalogue de l’exposition, Wawzonek, Donna and Nick Lary, Ed. Annette Hurting. Dunlop Art Gallery, Regina, SK, 2005, pp. 14-17.

“Unboxed, Engagements in Social Space”, Eds. Jen Budney and Adrian Blackwell. Ottawa: Gallery 101, ON, 2005, pp. 70–76.

“Point and shoot, performance and photography”, Eds. France Choinière, Michèle Thériault, with critical essays by Diana Nemiroff, Rebecca Schneider, Jan Peacock and Karen Henry, Dazibao, Montreal, QC, 2005, pp. 18-19

“Spilled”, Exhibition Catalogue, Colleen Brown, Lorna Brown, Melanie O’Brian. Artspeak Gallery, Vancouver, BC, 2004, pp. 28-29

“Entre ciel et terre”, curator : St. Pierre, Gaston. Trois-Rivières, Québec: Éditions d’art le sabord, 2004, p. 36

“Buy-Sell”. Bordeaux, France: Association Zebra 3, 2004, pp. 30-31

“4 installations pour le Grand Hall du Musée du Québec”. Ed. Lisanne Nadeau. Musée du Québec, QC, 2003, pp. 44 – 59, 112-120

“The Personality Issue”, Selfware.file.02, Graz, Austria: MiDiHy and MVD, 2004, p. 66

“Bulletin 27”, Bouillet-Chalem, Mariette, La Chambre Blanche, Québec City, QC, 2004, pp. 4-6

### Selected Articles / Press Reviews / Films

Christova, Iglia, “Quand les imaginaires artistiques se jettent à l’eau”, Arts Hebdo, France, Sept. 29, 2017  
<http://artshebdomedias.com/article/imaginaires-artistiques-se-jettent-a-leau/>

Gracian, Louis, “Suivre La Goutte d’Eau”, Parcours des Arts n°48, 2016, France, p.85

Lanoëlle, Agnès, “Le brouillard, tout un art”, Sud Ouest, La Rochelle, October 13, 2016

Galdo, Luisa, Lux, Simonetta, “La materia come linguaggio interdisciplinare: intervista ad Ana Rewakowicz”, Lux Flux Magazine, N° 58/2016, Italy

Moeder, Claire, “La solitude des plantes”, <http://clairemoeder.blogspot.fr/>, Jan.19, 2016

Paré, André-Louis, “Écologie: entre éthique et esthétique”, Espace Art Actuel 110, Spring/Summer 2015, pp. 2-3, 5-6

Dubrowska, Magdalena, “Festiwal Przemiany w "Koperniku". Metal jak skóra, czyli projektowanie przyszłości », Wyborcza.pl, Polar Aug.31, 2015

Lehocky, Lubos, “Ana Rewakowicz, At Home Gallery, Samorin”, review, Flash Art CZ/SK 61, Jan-April 2014, p.31

Appignani, Nicoletta, “Due archi gonfiabili tra passato e presente. Il progetto di Ana Rewakowicz”, Roma Report, Feb. 13, 2014,

Wachtmeister, Jesper, “Microtopia” film documentary, Sweden 2013, <http://www.solarisfilm.se/portfolio/microtopia/>

Delikta, Wojciech, “Pochwała nietrwalosci”, ARTEon nr 9 (161), Poznan, Poland, 2013, pp. 26-27

Tanasescu, Marius, “Les éléments qui ne se déchainent pas”, Espace Sculpture hiver 98, 2012, Montreal, QC, pp. 40-41

“Ana Rewakowicz”, Art World Magazine, Snacks, July 12, 2011, Shanghai, China

Laine, Helena, “Hotellihuone pyörän peräkärnyssä”, Satakunta Kansa, Pori, Finland, May 29, 2010

Zawadzka, Monika, “Przestrzen niezbedna do zycia”, Architekture & Biznes, Poland, December 2010

Firley, Eric, “FREEZE: A Celebration of Design in the Modern North”, Architectural Design, Vol. 79, Issue 4, July/Aug. 2009

Slessor, Catherine, “delight”, Architectural Review, Volume 3, March 2009, p. 98

“Portfolios”, ESSE, Montreal, QC, Fragile 65, Winter 2009, pp. 42-43

Karlsen, Arild Berg, “Inne i-og utenforen boble”, Bergens News, Norway, June 15, 2008

Palm ENROUTE Awards in Mobility Design 2007, enRoute, CA, October 2007, p. 78

Elovirta, Arja, “Vihreä veto yli synkän virran?”, Taide online magazine, Finland, 2007

Strickland, Tom, “Dressware and Other Inflatables”, Para-Para, Montreal, QC, p.122 (Summer 2006).

Giguère, Élise, “Gonflée à Block”, Voir, Montreal, QC, December 1, 2005

Chen, Cecilia, “Dressware: SleepingBagDress (1)”, C-Magazine, no. 87 (Fall 2005): p. 43, ON

Mathieu, Marie-Christiane, “Developing and Understanding of Places”, Parachute no.119, 2005, Montreal, QC, pp. 130-154

Delgado, Jérôme, «Derrier le latex», La Presse, Montreal, QC, May 28, 2005, p. 16

Sluys, Shawn Van, “Negotiating homelessness”, Onsite Magazine 13, 2005, CA, pp. 46-47.

Delgado, Jérôme, “Voyager Léger”, La Presse, Montreal, QC, March 20, 2005, p.15.

Lamarche, Bernard, «Porter son habitacle», Le Devoir, Montreal, QC XCVI, no. 54, March 12-13, 2005, p. E5.

Zorde, Izida and Sarah Hollenberg, “Asking the wrong questions: six artists respond”, C Magazine 81, 2004, pp. 32-38.

Tremayne, Terry, “Blurring Figural Notations”, Onsite Magazine, CA, No. 10, 2003, p. 4.

Giguere, Amélie, « La demeure », ETC no.61, QC, Spring 2003, pp. 27-31.

Charron, Marie-Ève, “Espaces à occuper”, Le Devoir, Montreal, QC, September 29, 2002, F10.

Nadeau, Lisanne, « Inside Out », Inter Magazine 80, Winter 2002, QC, pp. 54-55.

Bouillet, Mariette, « 48 heures/hours 48 chambres/rooms », Inter Magazine 74, 1999, pp. 44-45